

The Greatest Commands

"He that loveth not knoweth not God; for God is love." — I John 4:8

I John 4:8; I Cor. 13; Luke 10:27

Traditional

S
4. Love the Lord thy God with all thy heart, With

A
1. Love one another, for love is of God;
3. God is love, God is love, God is love,

T
2. Love bears all things,

B

S
4. all thy soul, all thy strength, all thy mind;

A
1. He who loves is born of God and knows God.
3. God is love, God is love, God is love,

T
2. Be - lieves all things;

B

S
4. Love the Lord thy God with all thy heart, For

A
1. He who does not love does not know God, For
3. God is love, God is love, God is love,

T
2. Love hopes all things,

B

*(Sing as a round: Alto begins, followed by Bass, then Tenor, and lastly, Soprano.)

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S
4. God is love, God is love, God is love.

A
1. God is love, God is love, God is love.
3. God is love, God is love, God is love.

T
2. En - dures all things.

B

Detailed description: This is a musical score for a four-part setting of the hymn 'The Greatest Commands'. It consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The Soprano part has a single line of lyrics: '4. God is love, God is love, God is love.' The Alto part has two lines of lyrics: '1. God is love, God is love, God is love.' and '3. God is love, God is love, God is love.' The Tenor part has a single line of lyrics: '2. En - dures all things.' The Bass part has no lyrics. The music is written in a common time signature and features various note values, rests, and phrasing marks such as slurs and accents.